



Jonas Dannerbugt



Andreas Bergholt



Mikkel Noe



Mads Dalum Poulsen

Metroscope

A quartet that plays instrumental jazz/rock fusion which combines the improvisational language of jazz with a sturdy groove based foundation. Their sound appears through original compositions that consist of elements such as energetic rock grooves, odd time signatures and inciting Latin American rhythms.

Metroscope toured in Japan during 2019 and thus presented their music to an international audience. In the year 2020 the band released their debut single “*Alabur*” - a tribute to their home town Aalborg, Denmark. This tune reveals the group’s nordic roots through a melodically simplistic universe. This digital release is currently available on all streaming platforms.

During 2021 Metroscope released two new digital single releases and ultimately their self titled debut album Oct 8th both digitally and on vinyl. The quartet is looking forward to present their new album during tours domestically and internationally throughout 2022.

Lineup:

Jonas Dannerbugt (guitar), **Andreas Enrique Bergholt** (keyboards),
Mads Dalum Poulsen (bass) & **Mikkel Noe** (drums).

Metroscope won the national jazz competition “Jazzkonkurrencen 2021” hosted by the organization **JazzDanmark**.

“Metroscope is one of the most important new North Jutland jazz bands, and they travel the globe with their music to develop future funk. They recently returned from a tour in Japan where they played with Japanese saxophonist Takumi Nakayama.”
- **Jazz9tus (2020)**

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