



Jonas Dannerbugt



Andreas Bergholt



Mikkel Noe



Mads Dalum Poulsen

Metroscope

A quartet that plays instrumental jazz/rock fusion which combines the improvisational language of jazz with a sturdy groove based foundation. Their sound appears through original compositions that consist of elements such as energetic rock grooves, odd time signatures and inciting Latin American rhythms.

Succeeding their tour in Japan during 2019 the group produced and released their debut single *Alabur* - a tribute to their home town Aalborg, Denmark. This tune combines the group's nordic touch through a melodically simplistic universe with an emphasized groove foundation. During 2021 Metroscope digitally released two new singles and ultimately their self titled debut album digitally and physically on vinyl.

Metroscope has since then been presenting this debut album at shows in Denmark and has been recording its next album scheduled for release in early 2023. The group looks forward to release and present this new music on tours in Scandinavia and Germany.

Lineup:

Jonas Dannerbugt (guitar), **Andreas Enrique Bergholt** (keyboards),
Mads Dalum Poulsen (bass) & **Mikkel Noe** (drums).

Metroscope won the national jazz competition "Jazzkonkurrencen 2021" hosted by the organization JazzDanmark.

"Great national attention on young Aalborg band. Aalborgian Metroscope wins national jazz prize."

- NORDJYSKE (2021)

"Aalborg Metroscope sounds like the 1980s and 2020s at the same time."

- Politiken ❤️ ❤️ ❤️ ❤️

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